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SUSTAINABILITY ANALYSIS AND THE ROLE OF ENFORCEMENT LAW RELATING TO THE SILAT COLLEGE MONUMENT IN BOJONEGORO DISTRICT, EAST JAVA

Reza Ananda Putra¹, Tri Astuti Handayani², Mochamad Mansur³

Abstrack: Pencak silat is a martial arts method created by the Indonesian people for protect yourself from danger. Pencak silat schools in Indonesia are synonymous with tugu universities which is the identity of a pencak silat school near the area with the symbol of a particular college. The existence of a martial arts monument can give rise to prolonged conflict between universities due to social jealousy and displeasure between other martial arts schools, to the detriment of civilians who live around the monument the martial arts. On the basis of frequent clashes due to pencak silat monuments made the governor of east java give an appeal to put in order the university monuments martial arts. Then the east java provincial government through the east java bakesbangpol issued an appeal for independently dismantle the martial arts school monument. The aim of this research is to determine the sustainability of the silat monument control program and to determine the role of law enforcement in controlling silat college monuments in Bojonegoro district, east java. The researcher used qualitative research methods with a type of empirical normative legal research.

Keywords: Pencak Silat, University Monuments, The Role of Law Enforcement

1. Introduction

In ancient times, Indonesia's ancestors had a way self-defense aimed at self-protection and defense survival, his family and his group. Struggling to get food, live feeling safe and peaceful, regardless of taste afraid of the threats and disturbances of his enemies, wild animals or environmental threats.¹ Pencak silat is a traditional martial art originates from the Indonesian Archipelago. This martial art is widely known in Indonesia, Malaysia, Brunei,

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¹ Sudiana, I. K., & Spyanawati, N. L. P. (2023). *Keterampilan dasar pencak silat*. PT. RajaGrafindo Persada-Rajawali Pers.



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Singapore, the Philippines South, and Southern Thailand according to the distribution various ethnic groups of the archipelago. Nation's ancestors Indonesia already has a method of self-defense aimed at it

to protect and defend his life or his group from natural challenges. They created self-defense by imitating the movements of animals in the natural environment, such as the movements of monkeys, tigers, snakes, or eagles. Origin Martial arts knowledge in this archipelago is also likely to develop from the skills of native Indonesian tribes, namely hunting and fight using machetes, shields and spears Pencak silat is wrong One cultural characteristics and a reflection of the behavior of the Indonesian people hereditary,²

The archipelago is very well known for its development increasing in the world of monarchies and also Indonesia greatly flexibility in all aspects can be seen from the strength in economics to the many spices in the lyrics and in demand by most people in Europe, starting from England,

Portugal and even the Netherlands also wanted spices in Indonesia. Apart from that, there are many kingdoms in Indonesia there is a kingdom that can be said to be very large, one of the largest kingdoms in the region Indonesia is the very famous Srivijaya Kingdom with its vast territory, almost covering the entire region in South Asia, all of it this explanation was supported by the army and armed forces who is very big and strong in defense and also A soldier's dexterity cannot be separated from his fighting ability every soldier. A strong civilization will become a region developed so that it could be widely known throughout the region even to the Malacca Peninsula. Almost every one Provinces in Indonesia have many kingdoms³

In prehistoric times in Indonesia, methods were created defend oneself according to the situation and natural conditions surrounding it. Person Those who live near forests have

² Agung Nugroho, A. M. (2024). Pencak Silat Refereeing. Tree of Light.

³ Divine, R., Temmassonge, A., Risal, A. W., & Dos Santos, M. H. (2025). Martial arts. NEM Publishers.

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a unique way of martial arts to face the wild animals in the forest. They even created martial arts by imitating movements animals that exist in the natural surroundings, for example imitating martial arts monkeys, tigers, snakes and birds.⁴

Pencak silat is a martial arts method created by Indonesian people to protect themselves from danger. Pencak silat is a traditional martial art from Indonesia and a pencak silat technique that was born and developed in the social life of Indonesian society, greatly influenced by the philosophy, culture and character of Indonesian society.⁵ Pencak silat schools in Indonesia are synonymous with university monuments, which are the identity of a pencak silat school near the area with the symbol of a particular school.

The construction of the silat monument began with the idea of the pencak silat students of Teratai Setia Hati School (PSHT), Ponorogo pencak silat to build a monument with school decorations to mark the presence of the PSHT school in the area. The existence of a silat monument can give rise to prolonged conflict between schools due to social jealousy and displeasure between other silat schools, thereby harming civilians who live around the silat monument.

On the basis of frequent clashes due to pencak silat monuments, the Governor of East Java gave an appeal to regulate the monuments of silat schools. Then the East Java Provincial Government, through the East Java Bakesbangpol, issued an appeal to independently dismantle the martial arts school monument. This is explained in the Appeal Letter Number 300/5984/209.5/2023 regarding the Controlling or Dismantling of Silat College Monuments in the East Java Region on 26 June 2023.6 In Bojonegoro Regency itself, there are 247 silat school monuments standing on public facilities spread across the sub-districts throughout

⁴ Muhtar, T. (2020). Martial arts. UPI Sumedang Press

⁵ Fauzi, A. M, Conflict between PSHT Pencak Silat and IKSPI-Kera Sakti Pencak Silat Universities in Jombang Regency, Paradigma, Vol. 12 No. 3 2023, p. 101-110.

⁶ Amir Baihaqi, Friction Between Warriors Leads to the Demolition of the Pesilat Monument in East Java, (detik.com, 2023).



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Bojonegoro Regency and it is recorded that by 2024, 8 silat school monuments will have been torn down or repurposed as Pancasila monuments. In the process of controlling this silat college monument, many things have become issues in the community, especially in Bojonegoro Regency, including the legal basis and the process of controlling it, which seems unobjective and the lack of sustainability of this program, where Appeal Number 300/5984/209.5/202 regarding controlling or demolishing the martial arts college monument is stated until August 2023, the time to tear down the monument independently, but up to now it is still common. Silat monuments were found that were still standing and scattered throughout the Bojonegoro Regency area.

For individuals, pencak silat functions to develop humans so they can become exemplary citizens who comply with societal norms. In groups, pencak silat functions as a force that can embrace individuals in the bonds of organizational social relations, in order to maintain unity by creating a sense of togetherness, harmony, social tolerance and solidarity among its members.⁷

Each silat school built a monument, with the initial aim of being a symbol that there was a silat school in the area. Silat universities aim to demonstrate their existence and the activities of the organizations that manage them. However, in its development, the martial arts college monument experienced a shift in meaning and function. Initially it functioned as a symbol of the existence of the silat school and provided information to people who were interested in joining, and even provided a sense of security to the surrounding environment, but now it has changed direction. The silat school monument has changed its role and meaning, meaning that the area becomes an area controlled by or the authority of the silat school that built the monument.

⁷ Ifadhi, J. A. U. H. R. U. L, History and Development of Nurul Huda Perkasya Pencak Silat at the Tebuireng Jombang

Islamic Boarding School (1982-2019), (Surabaya: Department of History of Islamic Civilization, Faculty of Adab and Humanities, Sunan Ampel State Islamic University), p. 182

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The 1945 Constitution of the Republic of Indonesia clearly stipulates that Indonesia is a legal state. In line with these provisions, one of the important principles of the rule of law is the guarantee of equality for everyone before the law. Therefore, everyone has the right to recognition, guarantees, protection and fair legal certainty, as well as equal treatment before the law (President of the Republic of Indonesia, 2004). Based on Law no. 48 of 2009 concerning judicial power explains that law enforcers consist of: police, prosecutors, advocates and judges.

In social life, conflict always occurs in various ways interest. Conflict is also a process of social interaction between two or more people or from one group to another with different views or goals. The definition of conflict is that by observing other groups that can hinder the group's income targets, the level of competition that occurs within the organization becomes higher. According to Stoner, organizational conflict includes disagreements over the allocation of scarce resources or disagreements about goals, status, values, ideas, or personalities.⁸ Republic of Indonesia Government Regulation Number 18 of 2016 Regarding Regional Apparatus Article 1 Number (1) states: Regional Apparatus is a supporting element for the Regional Head and the Regional People's Representative Council in the Implementation of Government Affairs which fall under the authority of the Region. In accordance with Minister of Home Affairs Regulation Number 11 of 2019 concerning Regional Apparatus.⁹ This research aims to determine the sustainability of the program for controlling silat monuments in accordance with letter number 300/5984/209.5/2023 BAKESBANGPOL East Java in the Bojonegoro area and to determine the role of law enforcement in controlling silat college monuments in Bojonegoro district, East Java.

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⁸ Dedek Kusnadi. DKK, Public Organization and Management. (Yogyakarta: Yuka Print, 2014). p. 307

⁹ Hadi. T, The Role of the National Unity and Political Body of Sungai Banyak City in the Development of Community Organizations Based on the Regulation of the Mayor of Sungai Banyak Number 35 of 2019, Dissertation Dictorial, Jambi University, p 67



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Pencak Silat is a fairly old martial art, but it is not clear when or by whom it was created. Pencak Silat is a martial arts method created by Indonesian people to protect themselves from danger. Dangers that threaten their safety and survival. Pencak Silat, a pencak silat science and technique that was born and developed in the social life of Indonesian society, is greatly influenced by the philosophy, culture and character of Indonesian society.¹⁰

2. Method

The type of research used in this research is empirical normative research. "Normative legal research is also called doctrinal legal research, this research is a process of exploring legal rules, legal principles and legal doctrines to overcome the legal problems faced.¹¹

Normative-Empirical (applied) legal research is research that takes into account the positive legal provisions (legislation) of each particular legal event that occurs in society or the implementation of written documents.

The legal materials used in this research are interviews with relevant government officials, especially the Bojonegoro Regency Investment and One-Stop Integrated Services Service, observations by asking for responses directly from the Bojonegoro Regency Investment and One-Stop Integrated Services Service, and literature studies. Analysis of this legal material uses descriptive qualitative, which is research that applies an actual description of the facts that occur in the field, presented in the form of written descriptions, through the general stages of interpretation, evaluation and development. In qualitative descriptive research, based on applicable positive law, all the circumstances that occurred are described in the field when the research was conducted

¹⁰ The Role of Law Enforcement Officials in Neutralizing the Pencak Silat Monument https://anima.ubaya.ac.id/class/openpdf.php?file=1371801365.pdf

¹¹ Jonaedi Efendi and Prasetijo Rijadi, Normative and Empirical Legal Research Methods. (Jakarta: Kencana, 2016). p. 24.

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3. Analysis or Discussion

A. Sustainability of the Silat Monument Control Program in accordance with Letter Number 300/5984/209.5/2023 BAKESBANGPOL East Java in the Bojonegoro Region

Organizations that are colored by the nature of the college view that college culture is part of the organizational culture which also shows the identity of the organization. The program for controlling martial arts college monuments from the East Java National Unity and Politics Agency Number 300/5984/209.5/2023 began with frequent clashes between silat colleges which especially frequently occurred in East Java, therefore the East Java Provincial Government through the East Java Bakesbangpol issued an Appeal Letter Number 300/5984/209.5/2023 regarding the controlling or dismantling of Silat College Monuments. in the Region on June 26 2023. To date, 686 silat monuments have been dismantled or converted into Pancasila Monuments. stated that the number of silat monuments standing on state land in East Java is around 3,100 monuments. Meanwhile, the total number of silat monuments in East Java is around 4,000.¹² During the coordination meeting for the security of one Suro Sam Suran Agung in East Java on Monday 26 June 2023 at the East Java Regional Police Headquarters which was attended by the East Java Regional Police Chief along with the PJU, Pangdam V / Brawijaya along with the PJU, the Chief of Police and Dandim of the Madiun region and the provincial government commander. East Java, the Chair of IPSI East Java, the General Chair of PSHW, the General Chair of PSHT and related invitations conveyed at the meeting results that one of the causes of conflict between pencak silat schools is the existence of Pencak Silat College Monuments in public facilities or at road intersections, village boundaries and/or roads in the East Java region, and hopes that IPSI East Java will

 $^{^{12}}$ Source from website https://www.detik.com/jatim/berita/d-7026578/686-tugu-silat-di-jawa-timur-jualdibangun frim/27des/2024 19:17



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appeal to the General Chairpersons/Leaders of Pencak Silat Colleges throughout East Java to arrange to dismantle the Pencak Silat College Monument themselves.

With consideration to maintaining harmony, maintaining a sense of togetherness, anticipating excessive sense of corporate spirit, excessive fanaticism towards pencak silat schools, and anticipating conflict, because these monuments cause inconvenience to the community, which seems to make the area's image synonymous with a martial arts school. Meanwhile, in Bojonegoro Regency, a total of 8 Silat College Monuments have been demolished or demolished. A total of 247 Silat College Monuments were standing on public facilities spread across all sub-districts in Bojonegoro Regency, as in the Evaluation Meeting on the development of controlling and dismantling Silat College Monuments in Bojonegoro Regency, on Tuesday 15 August 2023 which was held in the Meeting Room of the Regency National Unity and Political Agency. Bojonegoro. Law enforcement is the process of making efforts to enforce or function real legal norms as guidelines for actors in traffic or legal relations in social and state life.

In the legislation itself, there is nothing that concretely discusses silat or silat monuments. The regulations regarding silat are listed only in Law No. 3 of 2005 concerning the national sports system, which includes basic provisions regarding pencak silat, it does not cover the organizational governance of pencak silat or regarding standing buildings. Basically, silat itself is included in community organizations so that the regulations in pencak silat itself are based on the regulations of community organizations in Law No. 17 of 2013.

¹³ Circular Calling for Control of the Silat Monument of the National Unity and Political Agency of East Java Province Number 300/5984/209.5.2023.



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B. The Role of Law Enforcement in Controlling the Silat College Monument in Bojonegoro Regency, East Java

Tables and Figures are presented center and cited in the manuscript. The figures should be clearly readable and at least have a resolution of 300 DPI (Dots Per Inch) for good printing quality. Table made with the open model (without the vertical lines) as shown below:

In discussing this issue, the law enforcer with an interest in the demolition of the silat college monument is the Police of the Republic of Indonesia, where the role of the police in the mechanism and education regarding the reasons and reasons for the demolition of the silat college monument can be accepted by the community who are in fact members of pencak silat.

Law enforcers who should play a more active role in this problem actually seem to be more passive in their prosecution. Even in terms of counseling on policies for controlling the silat college monument, there are also parties involved Law enforcers are more likely to just supervise when one of the pencak silat schools decides to personally tear down its monument.

This has given rise to speculation about the role of law enforcers in dealing with problems if there is one of the silat schools who refuses to tear down the monument of their silat school independently, then what is the mechanism that will be implemented by law enforcers when dealing with the problem if there is a group of people who are part of one of the silat schools who want to tear down the monument of their silat school but a group of people have different opinions and reject this.

In controlling the martial arts school monuments, especially in Bojonegoro Regency, it is very important, especially to provide a safe environment in the process of dismantling the monuments. So as not to cause new conflict flare-ups that arise due to the community's lack of understanding of this program. In addition to providing security in the process of



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controlling or demolishing monuments, law enforcers must create a high sense of trust in the community so that when delivering warnings or guarding the process tearing down the monument does not reflect an arrogant attitude.

4. Conclusion

- 1. In Bojongoro Regency, a total of 8 (eight) Silat College Monuments have been demolished/dismantled. A total of 247 Silat College Monuments were standing on public facilities spread across all sub-districts in Bojonegoro Regency, as in the Evaluation Meeting on the progress of controlling and dismantling Silat College Monuments in Bojonegoro Regency, on Tuesday 15 August 2023 which was held in the Regency National Unity and Political Meeting Room. Bojonegoro. Meanwhile, in the appeal of the National Unity and Politics Agency of East Java Province Number 300/5984/209.5/2023, it is stated that the time limit for independently controlling silat monuments at each university has a time limit of mid-August 2023. Meanwhile, there are 247 silat monuments that still stand firmly in Bojonegoro Regency and are still increasing to this day. This is not in accordance with the advice that has been issued by the East Java Provincial Government through the East Java Provincial Political and National Unity Agency, which states that after August 2023, all silat school monuments will be demolished or torn down by authorized officers. There should be further information regarding whether or not the program of the East Java National Unity and Politics Agency Number 300/5984/209.5/2023 regarding the call for the demolition or ordering of martial arts school monuments will continue so that there are no big questions in the community about the program.
- 2. Law enforcers who should play a more active role in this problem actually seem to be more passive in their prosecution. Even in terms of counseling on policies for controlling the monuments of these martial arts schools, law enforcers tend to only



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supervise when one of the pencak silat schools decides to personally tear down its monument. This has given rise to speculation about the role of law enforcers in dealing with problems if there is one of the silat schools who refuses to tear down the monument of their silat school independently, then what are the mechanisms that will be implemented by law enforcers when dealing with the problem if there is a group of people who are part of one of the silat schools who want to tear down the monument of their silat school but a group of people feel different in opinion and reject this. Law enforcement, such as the police and Satpol PP, have a very important role in maintaining public order and security, including in the context of controlling silat school monuments. In controlling the martial arts school monuments, especially in Bojonegoro Regency, it is very important, especially to provide a safe environment in the process of dismantling the monuments. So as not to cause new conflict flareups that arise due to the community's lack of understanding of this program. In addition to providing security in the process of controlling or demolishing monuments, law enforcers must create a high sense of trust in the community so that when delivering warnings or guarding the process of tearing down monuments it does not reflect an arrogant attitude. In the process of dismantling the martial arts school monument, several legal and social aspects need to be taken into account. Demolition must be carried out in accordance with applicable regional regulations. The local government must issue an official permit to carry out the demolition. If there are losses experienced by related parties, the government needs to provide appropriate compensation. Demolition must be carried out in a humane manner and not cause wider social conflict. Law enforcers should have a more active role in the pre-work process of this program or during the work of this program. by providing counseling and understanding regarding the details and reasons for issuing appeals regarding the demolition or control of martial arts school monuments throughout



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East Java, especially in Bojonegoro Regency. However, if the program is no longer continued, law enforcement is obliged to provide understanding and security regarding the impacts that will occur.

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